

The Parish of Our Lady of the Rosary & St Dominic, The Rosary Shrine

Southampton Road, London, NW5 4LB



ST DOMINIC'S - THE ROSARY SHRINE

SOUTHAMPTON ROAD, LONDON, NW5 4LB
WWW.ROSARYSHRINE.CO.UK

Choral Scholarships 2025-2026

Salary: **£3575 per annum**, for a one year fixed-term from September 7th, 2025.

The Scheme

The Rosary Shrine is seeking a competent Soprano, Alto and Tenor to enhance the Sunday liturgies by augmenting the existing voluntary choirs. One choir sings weekly for the **12pm New Rite Mass (English)** while another choir sings monthly at the **5pm Dominican Old Rite Mass (Latin)**. Both choirs enjoy a varied repertoire of Gregorian and Dominican plainchant and sacred polyphony, as well as cantor-led congregational singing, equipping scholars with singing and leadership skills applicable to a variety of liturgical settings.

These scholarships are for singers of any age (including sixth-form school leavers) who are confident in solo and choral singing as well as committed, reliable, and enthusiastic about Catholic sacred music. Excellent sight-singing skills are essential and previous experience is preferable but not necessary.

The Parish

Established in 1883 and served by the Dominican Friars, the Parish runs a lively schedule with five public Sunday Masses, in addition to daily Mass, Lauds, Vespers, and Eucharistic Adoration throughout the week. St Dominic's - The Rosary Shrine also offers the Mass weekly in the Dominican Old Rite (Latin). The preservation of the Church's patrimony through this ancient usage is important to the Friars and continues to attract many younger parishioners.

Choral Scholar Responsibilities

Scholars would be expected to attend the following livestreamed Sunday Liturgies:

- (weekly) **12 pm Mass** (New Rite), and
- (once a month) **5 pm Mass** (Dominican Old Rite, 3rd Sunday of the month)

For the 12pm Mass, rehearsals begin at 11am and for the monthly **Dominican Rite, at 3:30pm**. Scholars must also be available for all services during the Paschal Triduum and Christmas periods. Additional mid-week Masses will be compensated at £55 per service. The atmosphere is friendly and professional. While these scholarships are initially fixed-term for one year, there is the possibility to extend thereafter.

Auditions

Auditions will be held at a time arranged with the Choral Director in the coming weeks. You will be asked to sing a choral part agreed with you in advance and to sight-sing a piece of Renaissance polyphony with piano accompaniment. Plainchant will be taught over time if you do not already have previous knowledge.

How to Apply

Please email Rachael Shipard (Choral Director) at **rachaelshipard@gmail.com**, copying in Martin Stacey at **festivaldirector@gmail.com**, stating your interest, age and voice-type, as well as any background information about your experience to date. Applications should be sent as early as possible.